

Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD

*With Ukulele
Accompaniment*

Lyric by
MARSHALL MONTGOMERY
Music by
AL PIANTADOSI

"You Can't Go Wrong
With Any **FEIST** Song"



Featured by
**Helen
Moretti**

POPULAR EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, 135-140 CHANCERY CROSS ROAD, LONDON, ENG.

"BARCELONA"

SPANISH 6-8 FOX TROT SONG

The 2nd Biggest Hit In Europe!

Words by **GUS KAHN**

Music by **TOLCHARD EVANS**

CHORUS

I'll mar-ry the Belle of Barce-lon-a, In beau-ti-ful Spain, I think it's in
 I'll mar-ry the Belle of Barce-lon-a, In beau-ti-ful Spain, Or may-be it's
 I'll mar-ry the Belle of Barce-lon-a, We'll mar-ry in spring, Or may-be in
 I fell for the Belle of Barce-lon-a, Or may-be I slipped, I might have been

Spain, I like it so well in Barce-lon-a, That's where I'll re-
 France, I'm go-ing to dwell in Barce-lon-a, Well may-be I
 fall, I like it so well in Barce-lon-a, For-ev-er I'll
 pushed, The weath-er is swell in Barce-lon-a, The skies are so

main, I guess I'll re-main, There ev-ry night I'll ser-e-nade her, I've bought a
 will, But may-be I won't, I think her name was Se-nor-i-ta, Tho I for-
 stay, Or may-be I'll leave, I think her name was Se-nor-i-ta, Here eyes were
 blue, Ex-cept when it rains, I think her name was Se-nor-i-ta, Or was it

Copyright MCMXXVI by Cecil Lennox, Ltd., London, England
 Lyric and arrangement Copyright MCMXXVI by LEO FEIST, Inc. Feist Building New York
 International Copyright Secured and Reserved

This Edition authorized for sale and distribution in Countries of North America, but not elsewhere.

Copies are for sale at all Music Shops or Direct at 40¢ each.

LEO FEIST Inc 231 W. 40th ST., NEW YORK

CANADA: LEO FEIST LTD., 193 YONGE ST., TORONTO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Pal Of My Cradle Days

WALTZ BALLAD

Lyric by
MARSHALL MONTGOMERY

Ukulele Arr. By MAY SINGHI BREEN
*See Note Below

Music by
AL. PIANTADOSI

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff showing a whole rest, followed by a series of chords in the right hand and single notes in the left hand. The melody is marked *mf* (mezzo-forte) and features a mix of eighth and sixteenth notes, with some chords. The piece concludes with a final chord in the right hand.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "What a friend, what a pal, on - ly now I can see, How you Great - est friend, dear - est pal, it was me who caused you Ev - 'ry". The piano part is marked *p* (piano) and consists of chords and single notes. Above the vocal staff are five square diagrams representing ukulele chords: B-flat major, D-flat major, F major, B-flat major, and D-flat major.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dreamed and you planned all for me, I nev - er knew what a sor - row and heart - ache you knew, Your face so fair I have". The piano part continues with chords and single notes. Above the vocal staff are five square diagrams representing ukulele chords: B-flat major, D-flat major, F major, B-flat major, and D-flat major.

Copyright MCMXXV by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London - England, Francis, Day & Hunter, 138 - 140 Charing Cross Road
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

5596 - 3

With Piano
Tune Ukulele
A D F# B
Put Uke Capo on 1st fret

moth-er goes through, There's noth-ing that you did - n't do. _____
 wrink-led with care, I placed ev - 'ry line that is there. _____

CHORUS

Pal of my cra - dle days, _____ I've need-ed

you al - ways, _____ Since I was a ba - by up -

on your knee, You sac - ri - ficed ev - 'ry - thing for

me. I stole the gold from your hair.

I put the sil - ver threads there, I don't know an - y

way I could ev - er re - pay, Pal of my

cra - dle days. days.

5596-3

"You Can't Go Wrong With These 'Feist' Songs"

Now I can ake and uke and uke and uke and You can uke a ukulele too!

HELLO, ALOHA!

HOW ARE YOU?

HAWAIIAN
FOX TROT SONG
With Ukulele
Accompaniment

Words by
L. WOLFE GILBERT
Music by
ABEL BAER
Writer's
"I sing my songs"
"You can't go wrong
with any Feist song"

LEO FEIST, INC. NEW YORK

Hello, Aloha!—How Are You?

FOX-TROT SONG

Lyric by
L. WOLFE GILBERT

Music by
ABEL BAER

CHORUS

Hel-lo Al-o-ha, how are you?—I'm bring-ing you kiss-es,
—from o-ver the sea Hel-lo Al-o-ha, how
are you?—I'm hap-py to find you still wait-ing for me.

Copyright MCMXXVI by Leo. Feist, Inc., Feist Building, New York

That's Why I Love You

FOX-TROT SONG

Words and Music by
WALTER DONALDSON
and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I
love you, That's why I love you, I learned to
smile like sweet-hearts smile, That's why I love you. Who would-n't

Copyright MCMXXVI by Leo. Feist, Inc., Feist Building, New York

That's Why I Love You

FOX TROT BALLAD
With Ukulele Accompaniment

Words and Music by
Paul Ash and
Walter Donaldson

Produced and
Featured by
PAUL ASH

OTHER "FEIST" SONGS YOU WILL ENJOY

"KATINKA"
"WHERE'D YOU GET THOSE EYES?"
"GEORGIANNA"
"ADORABLE"
"HI DIDDLE DIDDLE"
"HORSES"
"SOMEBODY'S LONELY"
"BARCELONA" (40c)

"TOO MANY PARTIES AND TOO MANY PALS"
"I NEVER KNEW HOW WONDERFUL YOU WERE"
"SYMPATHY WALTZ"
"WHAT GOOD IS GOOD MORNING"
"LANTERN OF LOVE" (from "Castles in the Air") (40c)
"IT MUST BE LOVE" (from "Merry Merry") (40c)
"AFTER I SAY I'M SORRY"
"LET'S TALK ABOUT MY SWEETIE"

Get them for your Piano, Talking Machine and Player Piano

"Feist Songs" are on sale wherever music is sold or we will supply you direct.

Popular Songs 35c a copy (any 3 for \$1.00). Operatic Songs 40c a copy.

LEO. FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto.

"You Can't Go Wrong With Any 'Feist' Song"